

ERIC C. POWELL

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OVERVIEW

Having recently taken on the role of a lead pastor/planter, my skills and experience cover a broad spectrum. With 10+ years of experience, shepherding and leading in a worship arts context is my deep passion.

Risking it all for Jesus and embracing uncertainty for Him is my DNA and so I feel drawn to join a church planting team or vibrant ministry with the desire to build teams and reproduce leaders. Preaching, graphic design, discipleship of small groups and individuals, coordinating successful outreach efforts, are some of my skills that any growing church will find essential, but it is vitally important for me to join a ministry team that has a clear, vibrant, and audacious vision — one that everyone on the team can clearly articulate and are working together to accomplish — one where everyone is honoring God with their very best.

SKILLS & GIFTS

MUSICIANSHIP

- ▶ Accomplished vocalist, keyboardist, songwriter, esp. worship, rock, electronic styles. Strong vocal skills and stage presence
- ▶ Notation/arrangement of band charts/lead sheets from professional recordings, sheet music, and new creations
- ▶ Affiliate songwriter with Broadcast Music Incorporated (BMI)
- ▶ Additional experience with djembe, congas, and guitar

WORSHIP MINISTRY

- ▶ Proven ability and experience in engaging congregations in authentic, passionate worship experiences
- ▶ Passionate about using creative arts to engage and connect seekers and believers to the message
- ▶ Programming/coordination of worship experiences around "Big Idea" with a variety of media and communication elements including music, drama, film, video, computer, scripture, readings, and other interactive resources
- ▶ Develop personal relationships within the community and the church to recruit, train and develop new worship leaders, vocalists, musicians and other creative team members (*drama, lights, sound, video, etc.*)
- ▶ Instill a heart of worship through worship experience and small group venues to develop a deeper understanding of biblical worship and hunger for God's presence in praise team and congregation through prayer, devotions, and by life example
- ▶ Communicate vision to volunteers, articulate expectations, and evaluate performance
- ▶ Manage and budget ministry to help support and compliment overall vision of church
- ▶ Demonstrated ability to effectively lead and grow teams of musician, vocalist, and technical volunteers

TECHNICAL & DESIGN

- ▶ Design, maintenance, and working knowledge of A/V technologies for creative arts. Multimedia experience in sound reinforcement, audio mixing, and video editing skills
- ▶ Advanced experience with creative software including applications for business (*MS Office*), audio (*Cakewalk, Encore, Finale*), graphics (*Adobe Creative Suite*), video (*Final Cut Pro, MediaShout*)
- ▶ Manage recording, duplication, podcast distribution of worship service archive
- ▶ Track and report copyright licensing information for CCLI license
- ▶ Graphic design and marketing projects including ministry brochures, fliers, website, advertisements, billboards, and other media as needed for publicity. Coordinate/produce banners, artwork, CDs, DVDs, media, and other arts projects

PASTORAL & RELATIONAL

- ▶ A pastor, mentor, and friend demonstrating love and respect to all involved in area of ministry
- ▶ A team player and team builder looking to unify teams around vision and mission
- ▶ Leader and mentor for small groups and one-on-one discipleship settings
- ▶ Stay on cutting edge of culturally relevant trends to effectively communicate the message of Christ. Social media savvy
- ▶ Excellent organization with strong interpersonal skills. Handles conflict and resolutions with firm grace
- ▶ Lead pastor/planter of new church for 3 years. Experience with preaching, fundraising, discipleship, and community outreach.
- ▶ Fun, outgoing and approachable leader

EDUCATION

CALIFORNIA STATE UNIVERSITY, Fullerton, CA

B.A. in Communications (Advertising/Graphic Design/Mass Media) | December 1992

HOPE INTERNATIONAL UNIVERSITY, SOUTHERN CALIFORNIA INSTITUTE OF WORSHIP, Fullerton, CA

M.A. in Worship (Theology/Professional/Personal) | May 2005

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MINISTRY POSITION HISTORY

ENCOUNTER CHURCH, Helena, MT | Lead Planter / Pastor | April 2009 to August 2011

Lead planter and pastor for an edgy, non-traditional church plant targeting those who do not connect or have given up on church. Worship style is edgy, energetic, and rock-oriented utilizing some secular music as appropriate. Also *Hillsong United, Fee, Starfield, Jesus Culture, Matt Maher, Crowder*. Responsible for all areas of church development including team recruitment, vision casting, fundraising, marketing, discipleship, and more. Utilized skills included preaching, worship leading, community networking, successful, outreach, graphic design, website creation, and managing a church plant budget. A full-time salaried position.

HANNAFORD STREET BIBLE CHURCH, Helena, MT | Pastor of Worship Arts | September 2004 to April 2009

Led praise band and singers in rehearsals and worship for two contemporary Sunday morning services. Saw increased attendance from 400-600 over 5 years. Worship ministry participation included rotations of about 30 musicians and techs. Typical music style was light rock contemporary worship like *Tomlin, Redman, Hughes, Walker, Hillsong*. Also led weekly AWANA worship with 100 attendance. Recruitment, rehearsal, and spiritual formation of worship team participants, technical volunteers, limited seasonal choirs, and featured artists. Other duties include service programming, internal and external church publicity, supervision of technical ministries, and other administrative tasks. A full-time salaried position.

FELLOWSHIP BAPTIST CHURCH, Riverside, CA | Worship Leader | September 2001 to September 2004

Led praise band and singers in worship for Sunday morning contemporary/blended service and traditional evening service. Saw increased attendance from 90-130 over 3 years. Also includes leading church-wide worship for celebrations, vacation bible school, etc. Responsible for recruitment, rehearsal, and spiritual formation of worship team participants, technical volunteers, seasonal choirs, and featured artists. Other duties include service programming, internal and external church publicity, supervision of technical ministries, and other administrative tasks. A 30+ hour part-time hourly position.

OTHER MINISTRY EXPERIENCE

NATIONAL DAY OF PRAYER EVENT, Helena, MT | Worship Coordinator & Leader | May 2008 through 2011

Organized musicians and vocalists for NDOP event at Montana State Capital in Helena, Montana. Responsible for providing music for 250 attendees.

PK LAST CHANCE MEN OF INTEGRITY, Helena, MT | Worship Leader | March 2006 through 2008

Led praise band and singers in Montana Promise Keepers *Jesus Conference* worship experiences. Over 250 in attendance at Helena Civic Center. Responsible for leading attendees in worship, rehearsing praise team prior to event, and collecting appropriate music and media elements for PowerPoint/MediaShout/Sunday Plus.

HANNAFORD STREET FALL CONFERENCES, Helena, MT | Worship Leader | September 2004 through 2008

Led praise band and singers in worship for Annual Community and Pastors conference. Over 500 in attendance. Responsible for leading attendees in worship, rehearsing praise team prior to event, preparing video and print publicity, and more. Speakers have included Bob Russell, Crawford Loritts, Jr., Leith Anderson, Dr. Charles Ware, Matt Heard, storyteller/humorist Stephen James, and magician/humorist Scott Cowen.

UNDERSTANDING WORSHIP SEMINAR, Huntington Beach, CA | Worship Team Keyboardist | September 1998

Played keyboard with praise band and singers for conference worship and workshops. Understanding Worship Seminar was designed as an interactive seminar helping church leaders to transition and integrate contemporary worship into their services.

NON-MINISTRY EXPERIENCE

PROFESSIONAL GRAPHIC DESIGN | Extensive experience in marketing/communications/graphics industry beginning age 16 (*PacifiCare Health Systems, Trend Western Technical Corporation, Mean Street Magazine, Rockwell International/Boeing*). Includes creation of print and electronic media including fliers, brochures, slide presentations, and websites.

MUSIC INDUSTRY | 6+ years experience promoting and managing musical groups. Includes CD & video production, special event coordination, performance planning, and tour booking. Gifted songwriter and lyricist. Have publically performed original music since age 16. Formed band to perform at clubs, universities, and theaters for 5 years.