

# eric c. powell

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## PERSONAL VISION

I desire to be a worshiper of God through all I do in life and to model the life of a minister, friend, father, and husband to those around me. Ultimately, I strive to effectively lead this generation, especially those who are far from God, into a passionate and purposeful relationship with Jesus, exemplified by whole-life worship.

## PASSIONS

**Relevance** – I feel that it is important to meet people in a relevant way. To speak to them and show them Jesus in a way that speaks to their lives. I firmly believe that the message of Christ and a relationship with Him still changes people in this generation. For this reason, I feel led to lead music of a contemporary/modern style (*i.e. Passion, Hillsongs, iWorship, WorshipTogether.com*)

**Connecting** – I have a desire and a passion to see people connect with God - to meet with Him and develop an intimate, passionate friendship through Christ. And I believe that God has called me, and gifted me to be instrumental in people's lives through the worship arts - to be used by Him to lead others, and to equip future leaders to follow in the same path.

**Multi-sensory Worship** – I have great deal of experience with communication arts. I have been a professional graphic designer for a number of years before my calling into full-time ministry. I believe it is very important for people to engage God through a variety of ways including the visual arts.

## SKILLS AND GIFTS

### MUSICIANSHIP

- Accomplished vocalist, keyboardist, and gifted songwriter for over 21 years
- Extensive experience in electronic keyboard and MIDI drum programming/arranging
- Notation and arrangement of band charts/lead sheets from professional recordings, sheet music, and new creations.
- Have authored and arranged over 300 songs
- Have recorded and produced audio CD's, DVD's and videos
- Affiliate songwriter with Broadcast Music Incorporated (BMI)
- Worship team band member for over 16 years
- Basic skills in guitar, djembe, and congas

### WORSHIP MINISTRY

- Over 14 years worship leader experience in team-based small and large congregational settings
- Coordination, direction, mentoring of worship band and vocal teams for over 8 years
- Program worship services and special events in conjunction with Senior Pastor and church leadership team. Coordinate service themes with a variety of media and communication elements of worship including music, drama, film, video, PowerPoint, MediaShout, scripture, readings, and other interactive resources.
- Develop quality relationships with professional musicians and technicians within the community and the church
- Enlist and manage those with clear vocal, musical, and technical talent for the purpose of forming teams of band, vocal, and technical volunteers (lights, sound, video, etc.)
- Set vision for, manage, and budget for worship ministry to help support and compliment the overall vision of the church
- Teach worship to those in our congregation through our worship times and small group venues
- Develop a deeper understanding of biblical worship and hunger for God's presence in praise team and congregation through prayer, devotions, and by life example
- Communicate philosophy of ministry and worship to those in the Worship and Arts ministry
- Develop a plan for worship ministry and devise/execute plans to accomplish specific goals.
- Develop training programs for technical areas of ministry

### TECHNICAL ARTS

- Worked in and established multi-media and creative arts in worship ministries
- Proficient sound reinforcement, audio mixing, and video operation skills
- Design and maintenance of church sound and video systems
- Oversee recording, duplication, distribution and worship service archive
- Extensive computer skills using a variety of software including applications for business (PowerPoint, Word, Excel, FileMakerPro), music (Cakewalk Metro, Encore), graphics (Acrobat, Photoshop, InDesign), video (iMovie, Final Cut, MediaShout) and more.
- Useful research skills using internet and other reference materials
- Tracking and reporting copyright licensing information for CCLI license

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# eric c. powell *(cont'd)*

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## *(cont'd)* SKILLS AND GIFTS

### **PUBLICITY AND DESIGN**

- Organize/produce dramas, banners, artwork, CDs, DVDs, PowerPoint, MediaShout, and other arts for worship.
- Graphic design and administrative projects including ministry brochures, flyers, website, advertisements, billboards, and other media as needed for publicity

### **INTER-PERSONAL**

- A Pastor and friend showing love and respect to all who are involved in my area of ministry
- A team player and team builder committed to God's vision for each particular community of believers
- An earnest desire to use music and the arts as a meaningful connection between man and God in a public worship setting
- Leader of Bible studies, home and small groups teaching God's intended worship lifestyle
- In touch with current culture and trends for the purpose of bring the message of Christ to the world
- Able to multi-task, prioritize, and work independently while maintaining a high quality of work
- Conflict management and resolutions with firm grace
- Excellent organizational and strong inter-personal skills
- Effective written and oral communication

## **MINISTRY POSITION HISTORY**

### **HANNAFORD STREET BIBLE CHURCH, Helena, MT || Pastor of Worship Arts || September 2004 to Present**

Lead praise band and singers in rehearsals and worship for two contemporary/modern Sunday morning services (*450-550 combined attendance*). Average worship ministry participation includes four rotations of about 30 contributors total. Typical music includes Tomlin, Redman, Hughes, Walker, Hillsong. Led weekly AWANA worship with kid's worship tracks (*100 combined attendance*). Typical music includes iWorship Kids, Hillsongs Kids, and Veggie Tales. Responsible for recruitment, rehearsal, and spiritual formation of worship team participants, technical volunteers, seasonal choirs, and featured artists. Other duties include service programming, internal and external church publicity, website maintenance & design, supervision of technical ministries, and other administrative tasks. This is a full-time salaried position

### **FELLOWSHIP BAPTIST CHURCH, Riverside, CA || Worship Leader || September 2001 to September 2004**

Led praise band and singers in worship for Sunday morning contemporary service and led one traditional evening service on piano (*130 combined attendance*). Also includes leading other church-wide worship for events such as celebrations, vacation bible school, etc. Responsible for recruitment, rehearsal, and spiritual formation of worship team participants, technical volunteers, seasonal choirs, and featured artists. Other duties include service programming, internal and external church publicity, supervision of technical ministries, and other administrative tasks. This was a 30+ hour part-time hourly position.

### **FIRST CHURCH OF GOD, Pomona, CA || Worship Pastor || September 1999 to July 2001**

Led praise team in rehearsals and worship for different weekly events including programming for Sunday morning service (*blended - 80-100 combined attendance*), Wednesday adult bible study (*traditional hymns*), and Friday youth group (*contemporary*). Responsible for recruitment, rehearsal, and spiritual formation of worship team participants, technical volunteers, seasonal choirs, and featured artists. Other duties include service programming, internal and external church publicity, supervision of technical ministries, and other administrative tasks. This was a 20 hour part-time hourly position

### **FIRST BAPTIST CHURCH, Montclair, CA || Worship Team Keyboardist || April 1998 to January 1999**

Regularly played lead, layered, and background keyboard accompaniment parts with the worship band and singers for congregational worship. Attended weekday and Sunday morning worship team rehearsals. Occasionally led worship team in blended worship for Sunday morning service. Occasionally provided vocal and instrumental special music for Sunday services. This was a non-paid volunteer position.

### **SUNRISE CHURCH, Rialto, CA || Worship Team Keyboardist || August 1996 to February 1998**

Regularly played lead, layered, and background keyboard parts for one Saturday evening service and three Sunday services of congregational worship (*contemporary*). Attended weekday and Sunday morning and evening worship team rehearsals. Occasionally led the worship band and vocalists in congregational worship and song order for Saturday evening service. Occasionally provided vocal and instrumental featured music for services. Developed prerecorded and midi accompaniment music for contemporary congregational worship singing for women's ministry event series. This was a non-paid volunteer position.

### **FIRST BAPTIST CHURCH, Upland, CA || Various Volunteer Positions || January 1992 to April 1995**

Served as Worship Team Keyboardist regularly playing layered and background keyboard parts for Sunday morning and evening congregational worship (*blended*). Periodically provided vocal and instrumental featured music for services. Led worship as Worship Leader for youth group regularly providing lead vocals and keyboard for Wednesday evening youth group worship (*contemporary*). Co-led Youth Drama Team responsible for recruitment, development, and rehearsals of interested youth in drama techniques to prepare them for periodic Sunday service drama sketches. Also served as Music Leader for Vacation Bible School leading young children in pledges, scripture verses, and bible songs in assembly setting. These were non-paid volunteer positions.

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## CONFERENCES

### **PK LAST CHANCE MEN OF INTEGRITY, Helena, MT || Worship Team Leader || March 2006, 2007, 2008**

Led praise band and singers in Helena, Montana Promise Keepers Jesus Conference worship from 2006-2008. Responsible for leading attendees in worship, rehearsing praise team prior to event, and collecting appropriate music and PowerPoint/MediaShout material.

### **HANNAFORD STREET FALL CONFERENCES, Helena, MT || Worship Leader || September 2004, 2005, 2006, 2007**

Lead praise band and singers in worship for Annual Community and Pastors' conference. Responsible for leading attendees in worship, rehearsing praise team prior to event, preparing video and print publicity, and more. Speakers have included Bob Russell, Crawford Loritts, Jr., Leith Anderson, Dr. Charles Ware, Matt Heard, storytellers/humorists Stephen James, Jeff Smith, Dennis Lee, and magician/humorist Scott Cowen.

### **UNDERSTANDING WORSHIP SEMINAR, Huntington Beach, CA || Worship Keyboardist || September 1998**

Played keyboard with praise band and singers for conference worship and workshops. Understanding Worship Seminar was designed as an interactive seminar helping church leaders to transition and integrate contemporary worship into their services.

## NON-MINISTRY BACKGROUND

**Graphic Design** – Extensive experience in professional graphic design industry beginning in 1985 (*PacifiCare Health Systems, Trend Western Technical Corporation, Mean Street Magazine, Rockwell International/Boeing, Montana Family Foundation*). Includes the use of computers to create print & electronic media including fliers, brochures, slide presentations, websites and more.

**Music Industry Promotion** – Over 6 years experience promoting and managing a musical group. Includes CD & video production, special event coordination, performance planning, and tour booking.

**Songwriting & Performance** – Have developed music/lyric writing skills since 1982. Began performing original music in 1984 and later formed a musical group from 1989-1994 to perform at concert venues throughout California.

**Choir & Musical Dramas** – Participation in High School and University Choirs from 1981 to 1989. Lead roles in musical dramas such as *My Fair Lady, Grease, The Wiz, and The Fantastiks*.

## EDUCATION

### **California State University, Fullerton, CA**

B.A. in Communications (Advertising/Graphic Design/Mass Media) || December 1992

### **Hope International University, Fullerton, CA**

In conjunction with the *Southern California Institute of Worship*

M.A. in Worship (Theology/Professional/Personal) || May 2005

### **Additional Music Instruction Includes:**

Keyboard – Three years personal instruction

Vocal – Chaffey Community College, Alta Loma, CA and California State University, Fullerton, CA

Music Theory – California State University, Fullerton, CA – *Music Theory, Music Composition, & Music History*

## REFERENCES

**Kevin Bowers** – Worship Consultant, Beaumont, CA \_\_\_\_\_ 909-641-3945

**Martin Allen** – President, Worship Foundations International, Owensboro, KY \_\_\_\_\_ 949-274-3016

**Len Jones** – Director of Music, Worship, & Arts, Journey Church, Folsom, CA \_\_\_\_\_ 916-365-6569

**Jennifer Wohlgemuth** – Former Worship Team Member, Fellowship Baptist Church, Riverside, CA \_\_\_\_\_ 951-313-2929

**David Stanley** – Senior Pastor, Fellowship Baptist Church, Riverside, CA \_\_\_\_\_ 951-684-8071